

Master

On and On

Intro. $\text{♩} = 112$ $\text{A}^\flat\text{M7}$ Gm7 X-Time Gm7 Last

Theme

4 $\text{A}^\flat\text{M7}/\text{B}^\flat$ $\text{Gm7}/\text{C}$ $\text{A}^\flat\text{M7}/\text{B}^\flat$ $\text{Gm7}/\text{C}$

8 $\text{A}^\flat\text{M7}$ $\text{Gm7}/\text{C}$ $\text{A}^\flat\text{M7}$ Cm7

A $\text{A}^\flat\text{M7}/\text{B}^\flat$ $\text{Gm7}/\text{C}$ $\text{A}^\flat\text{M7}/\text{B}^\flat$ $\text{Gm7}/\text{C}$

16 $\text{A}^\flat\text{M7}$ $\text{Gm7}/\text{C}$ $\text{A}^\flat\text{M7}$ Cm7

Theme

20 $\text{A}^\flat\text{M7}/\text{B}^\flat$ $\text{Gm7}/\text{C}$ $\text{A}^\flat\text{M7}/\text{B}^\flat$ $\text{Gm7}/\text{C}$

24 $\text{A}^\flat\text{M7}$ $\text{Gm7}/\text{C}$ $\text{A}^\flat\text{M7}$ Cm7

Solo1 Cm7 X-Time

28 Cm7 *back riff* Fine

Solo2 $\text{A}^\flat\text{M7}/\text{B}^\flat$ $\text{Gm7}/\text{C}$ $\text{A}^\flat\text{M7}/\text{B}^\flat$ $\text{Gm7}/\text{C}$

32

36 $\text{A}^\flat\text{M7}$ $\text{Gm7}/\text{C}$ $\text{A}^\flat\text{M7}$ Cm7

D.S. al Fine